

## EDUCATION

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Master of Fine Arts | Major: Theatre May 2021  
The University of Texas at Austin  
Thesis: Youth Devised Design  
Advisors: Michelle Habeck, MFA, Megan Alrutz, Ph.D.

Bachelor of Arts | Major: Theatre May 2007  
Kent State University  
Advisor: Cynthia Stillings

## HONORS AND AWARDS

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**Don and Elizabeth Doyle Fellowship** 2020  
Awarded by American Alliance of Theatre Education  
for demonstrated artistic ability in the area of Theatre for Youth

**ETC Fred Foster Student Mentorship Program** 2020  
Awarded by Electronic Theatre Controls

**Dean's Fellowship in Live Design** 2020  
Awarded by University of Texas at Austin College of Fine Arts

**College of Fine Arts Student Excellence** 2019  
Awarded by University of Texas at Austin College of Fine Arts

**The Louis Jules Hexter Endowed Presidential Scholarship  
in Theatre Arts** 2018-2020  
Awarded by University of Texas at Austin College of Fine Arts

**Provost Supplement Fellowship** 2018-2020  
Awarded by University of Texas at Austin

**Gene Chesley Memorial Design Award** 2010  
Awarded by The Utah Shakespeare Festival

**Samuel Stillings Memorial Scholarship Award** 2007  
Awarded by Kent State University

## TEACHING EXPERIENCE

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**Teaching Summary:** Professionally, I've been teaching the CAD software Vectorworks for entertainment both through companies and on my own.. I create and administer classes for both high level entertainment professionals and beginners just starting to engage with the program.

As a Teaching Assistant for the University of Texas at Austin, I was responsible for syllabus creation, generating projects, feedback and critique, lecturing and one-on-one tutoring for both undergraduate and graduate students. Additionally, I created and implemented two introductory syllabi in lighting to media design and built projects for computer aided drafting for in person/synchronous, as well as remote/asynchronous modalities.

### **Vectorworks Workshop**

Winter 2022

IATSE 205 - Training Trust Foundation

I taught 15 individuals from the basics to creating and distributing scaled drawings in a five hours course I created for the IATSE Training Trust in partnership with Local 205.

### **Vectorworks Guide - Tangably.com**

Spring 2022

Vectorworks Guide

Teaching professional distributed entertainment teams to utilize high level functions of the Vectorworks software remotely.

### **TD 314M - Technical Theatre- Media Section**

Spring 2021

Teaching Assistant- Discussion Leader

Introduction to the technical aspects of theatrical performance--7 class rotation.

### **T D 314C - Design For Performance**

Spring 2021

Teaching Assistant

Introduction to the techniques, practices, and processes in costume, lighting, scenic, and sound design.

### **T D 388L - Vectorworks Entertainment Design**

Fall 2020

Teaching Assistant

Introduction to the CAD program Vectorworks with specific attention focused on entertainment design.

### **AET 316C - Foundations of Projection/Lighting/Interactivity**

Spring 2020

Teaching Assistant

Foundations of lighting, projection and interactivity (PLAI), including entertainment lighting fixtures, show control and media servers.

### **TD 324P - Advanced Production Laboratory**

Spring 2020

Teaching Assistant

Foundations of hang and focus for department productions.

### **TD 314M - Technical Theatre- Lighting Section**

Fall 2019

Teaching Assistant- Discussion Leader

Introduction to the technical aspects of theatrical performance-7 class rotation.

**AET 329F - Interactive Lighting Environments**

Fall 2019

Teaching Assistant and Lighting Designer

Research Interactive lighting elements and implemented them into a Collaborative Escape Room Project (CERP).

**MENTORSHIP EXPERIENCE**

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**Mentoring Summary:** I've been a mentor to colleagues in the theatre industry since training to become a Master Electrician during my undergraduate program. As a manager of young technicians, mentorship became second nature and a joyful part of the career path I had chosen to follow. Academic roles allow me the opportunity to mentor young programmers, electricians and designers, but I also create those mentorship opportunities outside of academia, which may not otherwise exist. While I was the Lighting Supervisor for New York Stage and Film, I created opportunities for my ambitious young staff and interns to create designs and program lighting consoles with industry professionals.

***In The Ether***

2020

The University of Texas at Austin

***Annie Salem, Goddess, Lightning, The Bandage Place***

2019

New York Stage and Film

**Cohen New Works Festival**

2019

The University of Texas at Austin

**University of Texas New Theatre Festival**

2019

The University of Texas at Austin

***Mr. Burns***

2018

The University of Texas at Austin

***Merchant of Venice***

2018

The University of Texas at Austin

**Emerging Artist Summer Series**

2013-2016

Nashville Children's Theatre

**PRESENTATIONS AND INVITED LECTURES**

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**Fluorescent Friday-Next Generation Color**

2021

Inter-Society Color Council

"Color as Cultural Wealth: Honoring Cultural Wealth through Color in Lighting Design"

**Project in Dance Performance and Repertory**

2020

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# BILL RIOS

## CURRICULUM VITAE 2023

The University of Texas at Austin

“Zoom Performer Field Guide: Lighting Techniques for the at home performer”

### **USITT Lighting Poster Session,**

2019

United States Institute of Theatre Technology (USITT) Conference

“3D Presentation Techniques”

### **PRESENTATIONS AND INVITED LECTURES-CONT.**

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#### **TPAC Tech Shop**

2017-2018

“Lighting Technology and Design”

Guest Lecture for lighting technology and design section of the Workshop

### **MEMBERSHIPS**

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United Scenic Artists Local USA829, IATSE

2022-Current

Central Region - Lighting Designer - 14529

Live Design Graduates Student Org

2020-2021

Inaugural President (2020)

United States Institute of Theatre Technology (USITT)

2019-2021

Nashville Vectorworks User Group

2017-2018

Leader/Organizer

The International Alliance of Theatrical Stage Employees (IATSE)

2004-2012

### **DESIGN EXPERIENCE**

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#### **Professional Lighting Design**

*Selena Maria Sings*

2022

Childsplay Theatre | Phoenix, AZ

DIR: Andrea Morales

*The Elaborate Entrance of Chad Deity*

2022

ZACH Theatre | Austin, TX

DIR: Jerry Ruiz

*Selena Maria Sings*

2022

Magik Theatre | San Antonio, TX

DIR: Andrea Morales

*Ella Enchnated*

2021

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**BILL RIOS**  
**CURRICULUM VITAE 2023**

Magik Theatre | San Antonio, TX  
DIR: Anthony Runfola

*Snow White* 2021  
Magik Theatre | San Antonio, TX  
DIR: Anthony Runfola

*Maddi's Fridge* 2021  
Magik Theatre | San Antonio, TX  
DIR: Anthony Runfola

*Ruby 3 Show Package* 2021  
Azamara Cruise Line | RWS Entertainment | Arc3 Design  
Music Director: Todd Olson

*Off the Charts* 2021  
Holland America Cruise Line | RWS Entertainment | Arc3 Design  
Associate LD: Joseph Franjoine

*Celebrate- 75th Anniversary Musical Review* 2021  
Holiday World | RWS Entertainment | Arc3 Design  
DIR: Chaz Wolcott

*Behind the Scenes: The Art of the Hollywood Backdrop* 2021  
Texas Performing Arts | Austin, TX  
DIR: Karen Maness

*Annie Salem: An American Tale* 2019  
New York Stage and Film | Poughkeepsie, NY  
DIR: Rachel Chavkin

*...and the horse you rode in on* 2019  
New York Stage and Film | Poughkeepsie, NY  
DIR: Kate Whoriskey

*Mr. Popper's Penguins* 2017  
Nashville Children's Theatre | Nashville, TN  
DIR: Ernie Nolan

*The Hundred Dresses* 2017  
Nashville Children's Theatre | Nashville, TN  
DIR: Ernie Nolan

Nashville Fringe Festival: Aerial Acts 2017  
Actor's Bridge: Sideshow | Nashville, TN  
Festival DIR: Jessika Malone

*Afflicted: Daughters of Salem* 2016  
Nashville Children's Theatre | Nashville, TN  
DIR: Alicia Fuss

**BILL RIOS**  
**CURRICULUM VITAE 2023**

*7 Ways to Sunday* 2016  
Theatre Bug | Nashville, TN  
DIR: Cori Anne Laemmel

*Joseph and the Amazing Technicolor DreamCoat* 2016  
Nashville Children's Theatre | Nashville, TN  
DIR: Alicia Fuss

*Legally Blonde* 2015  
Nashville Children's Theatre | Nashville, TN  
DIR: Alicia Fuss

*Incorporeus* 2015  
New Dialect | Nashville, TN  
CHOR: Belinda McGuire

*Godspell* 2014  
Nashville Children's Theatre | Nashville, TN  
DIR: Alicia Fuss

*Thoroughly Modern Millie* 2013  
Nashville Children's Theatre | Nashville, TN  
DIR: Alicia Fuss

*Ferdinand the Bull* 2011  
Childsplay | Tempe, AZ  
National Tour  
DIR: Andy Alcala

*The Imaginators* 2011  
Childsplay | Tempe, AZ  
DIR: Patricia Snoyer Black

*Tomato Plant Girl* 2010  
Childsplay | Tempe, AZ  
DIR: Patricia Snoyer Black

**Academic Lighting Design - The University of Texas at Austin**

*Year of the Tiger* 2021  
Digital Production  
DIR: Khristian Mendez

*In the Ether* 2020

**BILL RIOS**  
**CURRICULUM VITAE 2023**

Co-designed with Sara Chaney and Libby Jantz  
Digital Production  
CHOR: Erica Gionfriddo

*Elixir of Love (L'elisir d'amore)* 2020  
(Canceled due to Covid-19)  
DIR: Matthew Schulz

*Spring Awakening* 2019  
DIR: Anna Skidis Vargas

Creek Monster Activation 2019  
Exhibit Lighting Design for Waterloo Greenway's Austin Creekshow  
DIR: Karen Manness

Collaborative Escape Room Project (CERP) 2019  
Exhibit Lighting Design  
DIR: Sven Ortel

*Spillage* 2019  
Cohen New Works Festival at UT Austin  
CHOR: Emily Tolson

*Lloronx* 2019  
Cohen New Works Festival at UT Austin  
DIR: Anna Skidis Vargas

TYA (Theatre for Young Audiences) Sin Fronteras Festival 2018  
In Partnership with Howl Round  
(Associate Lighting Designer)  
LD: Aaron Curry

*Magic Box* 2018  
DTYC Thesis Production  
DIR: Lina Chambers

**Assistant/Associate Lighting Design**

*Carmen* (Associate) 2019  
Chattanooga Symphony Opera | Chattanooga, TN  
LD: Scott Leathers

UTNT (University of Texas New Theatre Festival) (Academic) (Assistant) 2019  
*Three Shitty Sons* | *Flora Circular*  
LD: Kendra S. Wiley

*Mr. Burns* (Academic)(Assistant) 2018  
University of Texas at Austin | Austin, TX

# BILL RIOS

## CURRICULUM VITAE 2023

LD: Ann Wrightson

*Merchant of Venice* (Academic)(Assistant) 2018  
University of Texas at Austin | Austin, TX  
LD: Aaron Curry

*A Doll's House part 2* (Academic)(Assistant) 2018  
Repertory Theatre of St. Louis | St. Louis, MO  
LD: Ann Wrightson

*Mass* (Associate) 2015  
Louisville Orchestra | Louisville, KY  
LD: Scott Leathers

*Wind in the Willows* (Associate) 2013  
Nashville Children's Theatre | Nashville, TN  
LD: Scott Leathers

*The Merry Wives of Windsor, Mary Stuart, Titus Adronicus* (Assistant) 2012  
Utah Shakespeare Festival | Cedar City, UT  
LD: Donna Ruzika

*A Midsummer Night's Dream, Richard III, Romeo and Juliet* (Assistant) 2011  
Utah Shakespeare Festival | Cedar City, UT  
LD: Donna Ruzika

*Macbeth, The Merchant of Venice, Much Ado about Nothing* (Assistant) 2010  
Utah Shakespeare Festival | Cedar City, UT  
LD: Donna Ruzika

### **Other Design Credits**

#### **Projection Design**

*Percy Jackson and the Lightning Thief* 2021  
Nashville Children's Theatre | Nashville, TN  
DIR: Ernie Nolan

#### **Sound Design**

*Sherlock Holmes* 2012  
Nashville Children's Theatre | Nashville, TN  
DIR: Scot Copeland

### **PROFESSIONAL PRODUCTION EXPERIENCE**

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# BILL RIOS

## CURRICULUM VITAE 2023

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| Freelance Draftsperson<br>Production Glue   Remote   | 2022      |
| Vectorworks Guide/ 3D Modeler<br>Tangably.com   Remote   | 2022      |
| EOS Programmer<br>Figaro   Austin Opera   Austin, TX   | 2021      |
| Video Operator<br>Beyond Van Gogh   Austin, TX   | 2021      |
| Lighting Supervisor<br>New York Stage and Film   Poughkeepsie, NY  | 2019      |
| Technical Director<br>Tennessee Performing Arts Center   Nashville, TN   | 2015-2018 |
| Electrician<br>Tennessee Performing Arts Center   Nashville, TN  | 2013-2015 |
| Master Electrician<br>Nashville Children's Theatre   Nashville, TN   | 2011-2013 |
| Master Electrician<br>Heritage Theatre Festival (Summer)   Charlottesville, NC   | 2009      |
| Master Electrician<br>Childsplay   Tempe, AZ   | 2008-2011 |
| Electrician/ Moving Light Technician<br>Sarasota Opera   Sarasota, FL  | 2008      |
| Master Electrician<br>Adams Memorial Theatre (Summer)<br>Randal Theatre (Fall)<br>Utah Shakespeare Festival   Cedar City, UT | 2007-2008 |
| Electrician/Board Op<br>Adams Memorial Theatre (Summer)<br>Utah Shakespeare Festival   Cedar City, UT                        | 2006      |
| House Master Electrician<br>Kent State University's Theatre Dept.   Kent, OH   | 2005-2007 |

# BILL RIOS

## CURRICULUM VITAE 2023

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| Electrician/Stage Hand<br>Ohio Ballet's Summer Festival   North East Ohio | 1999-2005 |
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### CERTIFICATES AND TRAINING

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| <b>Vectorworks 2021 Core Associate Certification</b><br>3 Hour online Exam | 2021 |
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| <b>High End HOG 4 Lighting Console Training</b><br>Two Day training course | 2019 |
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| <b>GrandMA 2 Lighting Console Training</b><br>Two Day training course | 2017 |
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| <b>Advanced ETC Ion Training</b><br>Two Day training course | 2010 |
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## SKILLS

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### Digital/Lighting/CAD

Applications: ADP Payroll Services, Adobe Creative Suite, Blender, Canvas Learning Management System, G-Suite, Garageband, Lightwright 6, Microsoft Office, OBS, Photoshop, Procreate, SFX, Touch Designer, Unreal Engine, QLab

CAD: AutoCAD, Vectorworks 2021

#### Lighting Console

Programming: ETC EOS 3.0, High-End Hog 4, GrandMA 2, Mega Systems-Lumen 8

Platforms: Arduino, MacOSX, Raspberry Pi, Windows 10

Previz: ETC Augment3d, MA 3d, Vision

#### Programming

Protocols: Python, MIDI, OSC, SMPTE

Network: sACN, Artnet, DMX Node, DMX system design, Lighting Networks Design, Wireless System Design

### Management

Production: Budget, Event Management, Hiring, Payroll, Scheduling

### Manual

Fabrication: 3D Printing, Laser Cutting, Welding

Electrical: Conduit Installation, LED Tape, Small Electronics Repair, Soldering

Misc: Standard Transmission Automobile

Theatrical: Carpentry, Theatrical Rigging