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**Bill
Rios**
Lighting Designer



DESIGN EXPERIENCE-Selected

The Elaborate Entrance of Chad Deity

September, 2022

ZACH Theatre

Austin, TX

DIR: Jerry Ruiz

Selena Maria Sings

August/October, 2022

Magik Theatre/Childsplay Co-Pro

San Antonio, TX/ Phoenix, AZ

DIR: Andrea Morales

Ella Enchanted

November, 2021

Magik Theatre

San Antonio, TX

DIR: Anthony Runfola

Ruby 3 Show Package

August, 2021

Azamara Cruise Line- RWS Entertainment

ARC3 Design: CEO. Al Crawford

Music DIR: Todd Olson

Celebrate-75th Anniversary Musical Review

May, 2021

Holiday World Park- RWS Entertainment

ARC3 Design: CEO. Al Crawford

DIR/CHOR: Chaz Wolcott

Hollywood Backdrop Exhibit

January, 2021

Texas Performing Arts

Bass Concert Hall

DIR: Karen Maness

TECHNICAL WORK-Selected

Lighting Console Programmer (ETC EOS)

November, 2022

Austin Opera

Dell Hall| The Long Center

LD: Driscoll Otto

Freelance Vectorworks Drafting (Remote)

August 2022-Current

Production Glue, A TAIT company

New York City, NY

Senior Producer: Natalie Price

Lighting Console Programmer (ETC EOS)

November, 2021

Austin Opera

Dell Hall| The Long Center

LD: James Sale

Lighting Supervisor

June - August 2019

New York Stage and Film

Poughkeepsie, NY

PM: Anne Harrigan

Teaching Assistant/ Student Supervisor

August 2018 - May 2021

The University of Texas at Austin

Austin, TX

Professor: Michelle Habeck

Technical Director

October 2015- July 2018

Tennessee Performing Arts Center

Nashville, TN

Dir of Prod: JR Hutchins

EDUCATION, AWARDS, CERTIFICATE

Member of USA 829; Central Region, 2022

MFA in Theatre: Lighting Design, 2021

2021 Core Associate Certification: Vectorworks

2020 Fred Foster Mentorship Program

2020 Don and Elizabeth Doyle Fellowship

2020 Dean's Fellowship in Live Design

Hog4 Console Training

GrandMA Console Training

Advanced ETC ION Console Training

Gene Chesley Memorial Design Award, 2010

BA in Technical Theatre, 2007

United Scenic Artists Local 829, IATSE

University of Texas at Austin

Vectorworks

Electronic Theatre Controls

American Alliance of Theatre Education

University of Texas at Austin

HighEnd Systems, Austin, TX

ACT Lighting

ETC Systems

Utah Shakespeare Festival

Kent State University

REFERENCES

Ann Wrightson | Lighting Designer
New York City, NY
annwrightson@gmail.com

Vince Herod | Technical Director
Austin Opera | Austin, TX
VHerod@austinopera.org

Anthony Runfola | Artistic Director
Magik Theatre | San Antonio, TX
anthony@magiktheatre.org

SKILLS

Vectorworks Blender Photoshop

Lightwright Twinmotion Illustrator

ETC EOS Unreal Engine G-Suite

Hog4 OBS Office

SMPTE Qlab SMPTE